

SHANNON LEE AVNSOE

SAG-AFTRA-AEA

HAIR: AUBURN EYES: BLUE HEIGHT: 5'8

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Film

MORNING CALM	Co-Star	Dogubomb Productions (<i>SOHO Film Festival Selection</i>)
THE CLOUD SEEDERS	Principal	LunarLeaf Productions
DREAM HOUSE (with Vanity)	Principal	American Phoenix Film International

Television

EXPOSED (Pilot) Co-Star/CBS	FALCON CREST Co-Star/CBS (Directed by Robert Foxworth)
IT'S GARY SHANDLING'S SHOW! Co-Star/Showtime	THE TWILIGHT ZONE Co-Star/CBS (with Shelly Duvall)
THE LATHE OF HEAVEN Co-Star /PBS (with Bruce Davison)	

Web Series/New Media

AFTER THE BEE	Co-Star	Cedar Barns Productions
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Theatre/Partial List [* AEA]

Los Angeles Critics Choice

ONE WEST WACKER (Written by Wil Calhoun/Emmy nominated)	Susan (<i>originated role</i>)	Co. of Angels - 6 months Critics Choice
WAITING FOR LEFTY	Florrie	Co. of Angels - LA Times Top Ten Pick of The Year
HARD TIMES (Supervised by Studs Terkel)	Mary/Joan	Co. of Angels - Don Shirley Top 15 Pick of The Year
STREET SCENE	Mae Jones	Co. of Angels - LA Times Top Ten Pick of The Year
HOLY GHOSTS (Supervised by Romulus Linney)	Nancy Shedman	McCadden Theatre Co. - LA Times Top Ten Pick of the Year

Premieres

THE WATERING PLACE (with George Murdoch/New Adaptation Supervised by Lyle Kessler)	Janet	The Powerhouse Theatre
TRINITY (Supervised by Leon Uris)	Shelly MacLeod	Grove Shakespeare Company*
HARBOR (with Barbara Bain/Supervised by Robert Patrick)	Leslie	Norris Theatre*

Regional Theatre

HUNTING COCKROACHES	Anka Krupinski	Theatre Three, Dallas*
CINDERLLA	Esterbella	Casa Manana, Ft Worth*
ROMEO AND JULIET	Lady Capulet/Juliet	Shakespeare Festival of Fort Worth*
THE IMPORTANCE OF BEING EARNEST	Gwendoline	Dallas Repertory Theatre*

Training:

Stella Adler, New York & Los Angeles	Don Richardson, Los Angeles (Master Class by invitation)
Deborah Aquila, Los Angeles (Master Class by invitation)	Lisa Robertson, Los Angeles (Master Class by invitation)

Audition Technique/Cold Reading: Christinna Chauncey, Los Angeles (*ongoing*)

Commercial Technique: Mike Pointer, "Hey I Saw Your Commercial" Levels 1-2 & Commercial Improv

Improv: Acme Comedy Theatre, Levels I & II, invited to join Level III

Voice & Shakespeare: Patsy Rodenburg, Los Angeles; Mario Siletti/Co-Founder of the National Shakespeare Co., New York
American Academy of Dramatic Arts West, Los Angeles (received 2nd year invitation)
BFA Theatre Arts, Texas Christian University

Special Skills:

Accents; Certified Trial Paralegal; Trained Neo-Natal Intensive Care Provider