

SHANNON LEE AVNSOE

AFTRA-SAG-AEA

Hair: Auburn Eyes: Blue Height: 5'8
ShannonLeeAvnsoe.com

The Enclave Entertainment Group
310-493-7346

Film

MORNING CALM	Co-Star	Dogubomb Productions (SOHO Film Festival Selection)
THE CLOUD SEEDERS	Principal	LunarLeaf Productions
DREAM HOUSE	Principal	American Phoenix Film International

Television

EXPOSED (Pilot) - Co-Star/CBS (Exec Prod/Hugh Wilson)	FALCON CREST - Co-Star/CBS (Directed by Robert Foxworth)
IT'S GARY SHANDLING'S SHOW! - Co-Star/Showtime	THE TWILIGHT ZONE - Co-Star/CBS (with Shelly Duvall)
THE LATHE OF HEAVEN - Co-Star/PBS (with Bruce Davison)	

Web Series/New Media

THE PARTY	Co-Star	Enclave Entertainment
AFTER THE BEE	Co-Star	Cedar Barns Productions

Theatre/Partial List (* indicates AEA)

Los Angeles Critics Choice

ONE WEST WACKER (Written by Wil Calhoun/Emmy nominated)	Susan (originated role)	Co. of Angels - 6 months Critics Choice
WAITING FOR LEFTY	Florrie	Co. of Angels - LA Times Top Ten Pick of The Year
HARD TIMES (Supervised by Studs Terkel)	Mary/Joan	Co. of Angels - Don Shirley Top 15 Pick of The Year
STREET SCENE	Mae Jones	Co. of Angels - LA Times Top Ten Pick of The Year
HOLY GHOSTS (Supervised by Romulus Linney)	Nancy Shedman	McCadden Theatre Co. - LA Times Top Ten Pick of the Year

Los Angeles Premieres

THE WATERING PLACE (with George Murdoch/New Adaptation Supervised by Lyle Kessler)	Janet	The Powerhouse Theatre, Santa Monica
TRINITY (Supervised by Leon Uris)	Shelly MacLeod	Grove Shakespeare Company*
HARBOR (with Barbara Bain/Supervised by Robert Patrick)	Leslie	Norris Theatre*

Regional Theatre

HUNTING COCKROACHES	Anka Krupinski	Theatre Three, Dallas*
CINDERLLA	Esterbella	Casa Manana, Ft Worth*
ROMEO AND JULIET	Lady Capulet/Juliet	Shakespeare Festival of Fort Worth*
THE IMPORTANCE OF BEING EARNEST	Gwendoline	Dallas Repertory Theatre*

Member of the Neo Ensemble Theatre and Enclave Theatre Company

Training:

Stella Adler, New York & Los Angeles Don Richardson, Los Angeles (Master Class by invitation)
Deborah Aquila, CSA Los Angeles (Master Class by invitation) Lisa Robertson, Los Angeles (Master Class by invitation)

Audition Technique/Cold Reading: Christinna Chauncey, Los Angeles (**ongoing**)

Commercial Technique: Mike Pointer, "Hey I Saw Your Commercial" Levels 1-2 & Commercial Improv

Improv: Acme Comedy Theatre, Levels I & II, invited to join Level III

Voice & Shakespeare: Patsy Rodenburg, Los Angeles; Mario Siletti/Co-Founder National Shakespeare Company, New York
American Academy of Dramatic Arts West, Los Angeles (received 2nd year invitation)

BFA Theatre Arts, Texas Christian University